

Walk Away Tonight

Choreographed by: Pernille Ilkjær Knudsen & Benny Ray (Denmark)

Description: 32 counts, 4 wall, 1 tag, novice line dance (Cuban cha cha rhythm)

Music: "Walk Away Tonight" by Inez

Note: The tag is danced only once at the start of the third wall after 64 counts

STEP L, ROCK, RECOVER, CHASSE R, STEP TURN ½ R, KICK BALL POINT

- 1-3 Step left to the side, rock forward on right, recover on left
- 4 & 5 Step right to the side, step left beside right, step right to the side
- 6-7 Step forward on left, turn ½ right
- 8 & 9 Kick left forward, step left beside right, point right to the side

R BEHIND L, STEP L, MAMBO FORWARD, STEP ¼ TURN R, FULL TURN R, CHASSE L

- 10-11 Step right behind left, step left to the side
- 12 & 13 Rock forward on right, recover on left, step right to the side turning ¼ right
- 14-15 Step left back while making a ½ turn, step right forward while making a ½ turn (9:00)
- 16 & 17 Step left to the side, step right beside left, step left to the side

ROCK, RECOVER, CHASSE R, SAILOR STEP, SAILOR POINT

- 18-19 Rock forward on right, recover on left
- 20 & 21 Step right to the side, step left beside right, step right to the side
- 22 & 23 Sweep left behind right, step right to the side, step left to the side
- 24 & 25 Sweep right behind left, step left to the side, point right to the side

KICK BALL CROSS, MAMBO R, CROSS, STEP L, ½ TURN, CHASSE L

- 26 & 27 Kick right forward, step right beside left, cross left in front of right
- 28 & 29 Rock right to the side, recover on left, cross right over left
- 30-31 Step left to the side, turn ½ while stepping right forward (3:00)
- 32 & Step left to the side, step right beside left

REPEAT

TAG (on wall 3)

ROCK L, RECOVER R, CROSS, UNWIND R

- 1-4 Rock left to the side, recover on right, cross left over right, make a full turn right while you shift weight to right

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