

Hold My Hand

Choreographed by: Camilla Stensgaard & Benny Ray (Denmark), April 2011

Description: 32 counts, 2 wall, 2 restarts, intermediate line dance (west coast swing)

Music: "Hold My Hand" by Michael Jackson & Akon (from the album: "Michael")

CROSS, POINT, TOGETHER, CROSS, POINT, ¾ TURN SWEEP, HIP BUMPS

- 1 & 2 & Cross right across left, step left to side, point right forward, close right next to left
- 3 & 4 Cross left across right, step right to side, point left forward
- 5-6 Put weight on left and sweep ¾ turn left, touch left next to right (3:00)
- & 7 & 8 & Bump hips twice (weight ends on right)

L KICK BALL ¼ TURN, L PRESS STEP, BOUNCE, L MAMBO CROSS

- 9 & 10 Kick left forward, step down on left, make ¼ turn left and step forward on right (12:00)
- 11-12 Rock left to the side, recover on right
- 13 & 14 Step left next to right, bounce knees
- 15 & 16 Rock left to the side, recover on right, cross left over right

** Restart here on wall 2 and 5*

HIP BUMP, ½ TURN, HIP BUMP, ¼ TURN L HEEL GRIND, SAILOR TOUCH

- 17 & 20 Bump hips to the right twice
- 19 & 20 Make ½ turn right and bump hips left twice
- 21-22 Cross right heel over left, make ¼ turn right on right heel stepping back on left (9:00)
- 23 & 24 Cross right behind left, step out on left, touch right next to left

R DIAGONAL STEP LOCK, L KICK BALL POINT, UNWIND ¾ R, TRIPLE FULL TURN R

- 25-26 & Step forward to right diagonal on right, lock left behind right, step forward on right
- 27 & 28 Kick left forward, step down on left, cross right behind left (9:00)
- 29-30 Unwind ¾ turn right (weight ends on right) (6:00)
- 31 & 32 Make full triple turn forward over your right shoulder stepping left, right, left (6:00)

REPEAT

www.bennyray.dk