

Dixie Highway

Choreographed by: *Benny Ray & Pernille Ilkjær Knuden (Denmark) June 2012*
Description: *32 counts, 4 wall, 6 tags, improver/intermediate line dance (polka rhythm)*
Music: *"Dixie Highway" by Alan Jackson feat. Zac Brown*

TOE, ½ TURN, TRIPLE FULL TURN, ROCK, RECOVER, COASTER STEP

- 1-2 Step right toe back, make ½ turn right as you step down on right
- 3 & 4 Make full turn forward over your right shoulder stepping left, right, left
- 5-6 Rock forward on right, recover on left
- 7 & 8 Step back on right, step left next to right, step forward on right

ROCK, RECOVER, BEHIND, SIDE, FORWARD, STEP ½ TURN, WALK. WALK

- 9-10 Rock to the left, recover on right
- 11 & 12 Cross left behind right, step right to the side, step forward on left
- 13-14 Step forward on right, make ½ turn left
- 15-16 Walk forward on right, left

KICK BALL STEP, STEP, SWIVELS, STEP ¼ TURN, STOMP, STOMP

- 17 & 18 Kick right foot forward, step in place on right, step forward on left
- 19 & 20 Step forward on right, swivel both heels out, in
- 21-22 Step forward on left, make ¼ turn right
- 23-24 Stomp left, right

APPLEJACKS L-R-L-L-R-L-R-R

- 25 & Taking weight onto left heel and right toe, swivel left toe and right heel to left side, return feet to centre
- 26 & Taking weight onto right heel and left toe, swivel right toe and left heel to right side, return feet to centre
- 27 & Taking weight onto left heel and right toe, swivel left toe and right heel to left side, return feet to centre
- 28 & Taking weight onto left heel and right toe, swivel left toe and right heel to left side, return feet to centre
- 29 & Taking weight onto right heel and left toe, swivel right toe and left heel to right side, return feet to centre
- 30 & Taking weight onto left heel and right toe, swivel left toe and right heel to left side, return feet to centre
- 31 & Taking weight onto right heel and left toe, swivel right toe and left heel to right side, return feet to centre
- 32 & Taking weight onto right heel and left toe, swivel right toe and left heel to right side, return feet to centre

TAG after walls 4, 7, 10, 13, 16, 19 (after every instrumental part of the music)

APPLE JACKS L-R-L-R

- 1 & Taking weight onto left heel and right toe, swivel left toe and right heel to left side, return feet to centre
- 2 & Taking weight onto right heel and left toe, swivel right toe and left heel to right side, return feet to centre
- 3 & Taking weight onto left heel and right toe, swivel left toe and right heel to left side, return feet to centre
- 4 & Taking weight onto right heel and left toe, swivel right toe and left heel to right side, return feet to centre