

Deliverance

32 Count, 4 Wall, Intermediate Line Dance.

Choreographed by Kate Sala (UK) & Benny Ray (DK)

Choreographed to: "Banjo" by Rascal Flatts. From the album "Changed"

Start on vocals. 16 count intro.

Counts 1 - 8

Kick Ball Step, Heel Swivel, Step Back, Coaster Step, Ball Step, Step.

1 & 2 Kick R forward. Step down on ball of R. Step forward on L.

& 3 Swivel both heels left. Swivel both heels back to center. (Weight on R)

4 Step back on L.

5 & 6 Step back on R. Step L next to R. Step forward on R.

& 7 8 Step ball of L next to R. Step forward on R. Step forward on L. **12 o'clock**

(Add 4 count Tag here during wall 4 then continue with counts 9 - 24)

(Add 4 count Tag here during wall 7 then restart from beginning of dance)

Counts 9 - 16

Step Forward, Swivel x 2 Making 1/2 Turn Left, Coaster Step, Walk x 2, Kick Ball Point Left.

1 & 2 Step forward on R. Swivel L heel right starting to make 1/2 turn L. Swivel R heel right
Completing 1/2 turn L (Weight on Right). **6 o'clock**

3 & 4 Step back on L. Step R next to L. Step forward on L.

5 6 Walk forward on R, L.

7 & 8 Kick R forward. Step down on R. Point L out to left side.

Counts 17 -24

Point Across, Point Left Side, Sailor 1/4 Turn, Step Forward Heel Swivel, Stomp Left Swivel In Toe, Heel.

1 2 Point L toe across to right diagonal. Point L toe out to left side.

3 & 4 Make 1/4 turn L cross stepping L behind R. Step R to right side. Step on L to left side. **3 o'clock**

5 & 6 Step forward on R. Swivel R heel right. Swivel R heel to center. (Weight on R).

7 & 8 Stomp on L out to left side. Swivel L toe in towards R. Swivel L heel in towards R. (Weight on Left)

(Restart from here during wall 4 facing 6 o'clock)

Counts 25 - 32

Side Rock Right, Recover, Cross Shuffle, Side Rock Left, Recover, Sailor 1/2 Turn Left.

1 2 Side rock on R to right side. Recover on L.

3 & 4 Cross step R over L. Step L to left side. Cross step R over L.

5 6 Side rock on L to left side. Recover on to R.

7 & 8 Cross step L behind R. Turn 1/2 left stepping down on R. Step slightly forward on L. **9 o'clock**

Start the dance again from the beginning.

TAG: During wall 4. Dance the first 8 counts only then add 4 Count tag.

1 2 3 4 Full turn walk around on R, L, R, L. Completing a full circle **clockwise**. **3 o'clock**

Continue with counts 9 -24 only. Restart facing **6 o'clock**.

During wall 7, dance the first 8 counts then add 4 Count tag and Restart. 12 o'clock.