

# At The Line Dance

Choreographed by: Benny Ray

Description: ABC dance: Section A: 32 counts, 2 wall, Section B: 32 counts, 2 wall, Section C: 32 counts, 1 wall, newcomer line dance

Sequence: BA CA AA A(restart after 16 counts) A AA AA A(restart after 8 counts) A AA A  
A(stomp right next to left after 16 counts)

Music: "At The Line Dance" by Tamra Rosanes

## SECTION A:

### HEEL STRUT FORWARD R-L, TOE STRUT BACK R-L

- 1.2 Step forward on right heel, put toe down
- 3.4 Step forward on left heel, put toe down
- 5.6 Step back on right toe, put heel down
- 7-8 Step back on left toe, put left heel down

*(Restart at this point the 11<sup>th</sup> time you dance section A – you'll hear it)*

### CHASSÉ R, ROCK STEP, CHASSÉ L, ROCK STEP

- 9 & 10 Step right foot to the side, close left next to right step right to the side
- 11-12 Rock back onto left, recover onto right
- 13 & 14 Step left foot to the side, close right next to left, step left to the side
- 15-16 Rock Back onto right, recover onto left

*(Restart at this point the 5<sup>th</sup> time you dance section A – you'll hear it)*

### SHUFFLE FORWARD, 1/2 TURN R, SHUFFLE FORWARD, WALK R-L

- 17 & 18 Step forward on right, step left up to right, step forward on right
- 19-20 Step forward on left, turn 1/2 turn right
- 21 & 22 Step forward on left, step right up to left, step forward on left
- 23-24 Step forward right, left

### STEP R, CLAP HANDS, STEP L, CLAP HANDS

- 25 Step right slightly forward
- 26 & 27-28 Clap hands 3 times with the rhythm of the music on 2 & 4 - you'll hear it
- 29 Step left slightly forward
- 30 & 31-32 Clap hands 3 times with the rhythm of the music on 6 & 8 - you'll hear it

## SECTION B:

### SHIMMY R, STEP, SCUFF, SHUFFLE FORWARD, ½ TURN R

- 1-2 Step right foot to the right and slide left foot as you shimmy
- 3-4 Step together with left taking weight, scuff right heel
- 5 & 6 Step forward on right, step left up to right, step forward on right
- 7-8 Step forward on left, make 1/2 turn right

### SKATE FORWARD L-R-L-R, STEP L TO SIDE, SLAP R, STEP R, TOUCH

- 9-10 Skate forward sliding left forward and out, skate forward right
- 11-12 Skate forward sliding left forward and out, skate forward right
- 13-14 Step left to the side, slap right heel behind left with left hand
- 15-16 Step right to the side and slide left next to it and touch

**L HEEL STRUT WITH CLICK, R HEEL STRUT WITH CLAP, CHASSÉ L, ROCK STEP**

17.18 Step forward on left heel, put toe down as you click your fingers

19.20 Step forward on right heel, put to down as you clap your hands

21 & 22 Step left to the side, step right next to left, step left to the side

23-24 Rock back on right, recover weight on left

**STOMP R-L, HIP BUMPS L-R, HIP ROLL, HITCH R**

25.26 Stomp right, left

27.28 Bump hips left, right

29-32 Roll hips counter clockwise for 3 counts and hitch right knee

**SECTION C:**

**DO THE MASHED POTATO, HITCHHIKE R-L**

1-4 Extend both arms in front of your body, close fists and put right above left, knock on top of left twice, switch and put left on top, knock on top of right twice

5-8 Stick right thumb out and hitchhike over your right shoulder twice, stick left thumb out and hitchhike over your left shoulder twice

**HIP BUMPS R-R-L-L, HIP ROLL (OPTION: BUMP AND GRIND AS YOU PLEASE)**

9-12 Bump hips right, right, left, left

13-16 Roll hips counter clockwise (weight ends on left)

**R MAMBO FORWARD, HOLD, L MAMBO BACK, HOLD**

17-20 Rock forward on right, recover on left, step right next to left, hold

21-24 Rock back on left, recover on right, step left next to right, hold

**GRAPEVINE R, TOUCH WITH CLAP, GRAPEVINE LEFT, TOUCH WITH CLAP**

25-26 Side step right, step left behind right

27-28 Side step right, touch left next to right and clap

29-30 Side step left, step right behind left

31-32 Side step left, touch right next to left and clap

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